

FACT SHEET 2009

Architects. Ford, Powell & Carson and Chumney, Jones & Kell, Inc. San Antonio, Texas, are responsible for the primary structure and levels two, three, and four. Level one was designed by RVK Incorporated, San Antonio, Texas. Information Commons renovation (2003 and 2007) was designed by Cultural Surroundings, Dallas, Texas.

Art. Mural (photomontage) on level three: James Sicner. Prints throughout the library: Mary Bonner. Paintings on level two: Austin Deuel. Sculpture on level one: Kate Ritson.

Building and Collections. Levels three and four opened in March 1979. Level two was added to create a three-floor facility in October 1983 when the Library was named and re-dedicated in honor of Elizabeth Coates Maddux. During the summer of 1997, level one was finished and opened to the public. The Library was renamed the Elizabeth Huth Coates Library at this time as well. All Trinity University library collections and services are housed in the Coates Library.

Finished area currently in use -- **164,307 square feet**

Reader spaces available -- **over 800**

Books and bound periodical volumes – **over 916,900**

Additional volumes of government documents (federal, state and City of San Antonio) – **over 199,700**

Microforms -- **over 1,380,400**

Periodical subscriptions -- **2,000**; access to over 30,000 **electronic subscriptions**

Media (including VHS, Videodisc, DVD, CD, and LP recordings) – **over 69,600**

Online public catalog – Electronic access is available to Academic Search Premier, Business Source Premier, Lexis-Nexis, the H.W. Wilson and other selected FirstSearch and EBSCO resources. Project Muse (Johns Hopkins University Press) is made available through Oberlin Library Group <http://www.oberlingroup.org/about/members.php> consortium arrangements. JSTOR, a major scholarly publication archive, provides access to many older, full-text journal titles and ARTstor provides access to over 500,000 images. Other electronic resources are available through Internet connections or on CD-ROM. See the Coates Library home page (<http://lib.trinity.edu>) for additional information about electronic resources.

In addition to the general collection of books and bound periodicals, designated areas house the following: Reference materials (3rd Fl), Government documents (1st Fl), Maps (1st Fl), Current periodicals and newspapers (2nd Fl), Reserve reading materials (3rd Fl), East Asian materials (1st Fl), Microforms (1st Fl), Media, including sound and video recordings (1st Fl), Special collections, including rare books and University archives (2nd Fl), Children's literature and textbooks (2nd Fl).

The main (entrance level) 3rd floor of the library was renovated in summer 2003 and converted to an information commons; it was extended to the fourth floor in 2007. The commons is a physical space for teaching, learning and collaborating with other students. Support services within it include computer laboratories that support writing, presentation design, searching and retrieving information. The commons provides both hardwired access and wireless capabilities in a range of settings. Technology experts as well as library faculty staff a kiosk in the center of the commons. There these professionals assist Trinity students and faculty as they access information and synthesize it into papers, presentations, and other documents. Library faculty emphasize information literacy in their work with students, focusing on the use of critical thinking skills as they locate and evaluate scholarly information.

The information commons features a blend of comfortable workspaces consisting of tables for group work, as well as smaller spaces for individual research. The commons floor is open with few walls and stacks, so there is considerable daylight, creating a sense of space and a visually inviting place in which to work.

Designed by WorkplaceResources rooms 103 (Integrated Learning Center) and 319 (Writing Center) were upgraded during the summer 2008.

On the first floor is an electronic classroom, called the Integrated Learning Center, which is used for bibliographic instruction, student multimedia presentations, and video conferencing. The Center for Learning and Technology provides state-of-the-art listening and viewing carrels, digital imaging and audio laboratories, and a multimedia development center with high-speed Windows and Macintosh work-stations, color laser and ink jet printers, digital scanners, film recorders, synthesizers with audio and video digitizing capability, and a full complement of multimedia software.

Librarians Beatrice Caraway, Head of Technical Services
Jane Costanza, Head of Cataloging
Jeremy Donald, Information Technology Liaison
Katy Ginanni, Electronic Access/Serials Librarian
Diane Graves, University Librarian
Jason Hardin, Manager of Access Services
Benjamin Harris, Instruction/Liaison Librarian
Steven Hoover, Instruction/Liaison Librarian
Barbara MacAlpine, Science Librarian
Michelle Millet, Information Literacy Coordinator
Christopher Nolan, Assistant University Librarian
David Wilson, Information Literacy Librarian
Ronnie Swanner, Director of Center for Learning and Technology (CLT)
Robert Chapman, Instructional Support Manager for CLT

2008--09 Academic Year Data

Circulation: Over 105,800 transactions
End User Online Searches: Over 418,700
Resource Sharing: 3,238 items borrowed from other institutions
5,981 items loaned to users not affiliated with Trinity
Books & Bound Periodicals: Over 8,900 volumes added, over 28,932 withdrawn
Materials Acquisition Budget: \$1,742,692
Reference Services: Over 6,600 reference questions asked
147 bibliographic instruction classes for 1226 Trinity students