



Highlights

Spring 2004

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Issues in Scholarly Communication

THE NEWSLETTER OF THE ELIZABETH HUTH COATES LIBRARY AT TRINITY UNIVERSITY

Do you use journals in your research?
Have you published in a scholarly journal?

Do you encourage your students to use scholarly journals in assignments?

Are you a humanist who is having difficulties finding a publisher for your monograph?

Are you frustrated by the endless calls for journal cancellations when inflation exceeds the library budget's ability to cover it?

If you answered "yes" to any of these questions, then you should plan to attend a forum entitled "Issues in Scholarly Communication" on Friday, February 6.

Colleges and universities are facing runaway inflation in the scholarly serials marketplace. Increased rates far exceed those of other costs associated with higher education with the sole exception of health care. Several articles in recent months have attempted to define and address the problem. Most recently, Cornell and Harvard Universities have undergone huge wholesale cancellations of Elsevier journals, in part to protest that publisher's pricing practices. For more on this issue, see:

<http://lib.trinity.edu/faculty/scholarlycomm.shtml>

To raise awareness of this problem and take it beyond the library and its budget, we are holding a forum on issues in scholarly communication. The program's primary sponsor is the library, with the support and direction of the Library Activities Committee. Partial funding is provided by the Lecturers and Visiting Scholars Committee.

We have invited three speakers to participate in the program:

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- Stephen Bachrach, Semmes Distinguished Professor of Chemistry and editor, *Internet Journal of Chemistry* (a SPARC publication) <http://www.arl.org/sparc/core/index.asp?page=a0>
- Greg Tanenbaum, President, Berkeley Electronic Press <http://www.bepress.com/>
- Aileen McHugh, Director of Electronic Publishing, Project Muse (Johns Hopkins University Press) <http://muse.jhu.edu/>

All three of our speakers will address current trends in scholarly communication and publishing in some major areas of study: the sciences, social sciences, and humanities. Three different, alternative publishing models are represented in the panelists and each will describe how their particular publishing model was created, what their experiences have been, and what future they envision for that model within the scholarly communication universe. They will address the question of prestige in publishing and how that relates to the peer review process—and the challenges that other academic systems present to the development of alternatives. In addition, we will consider questions about the publishing process: journals

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Issues in Scholarly Communication

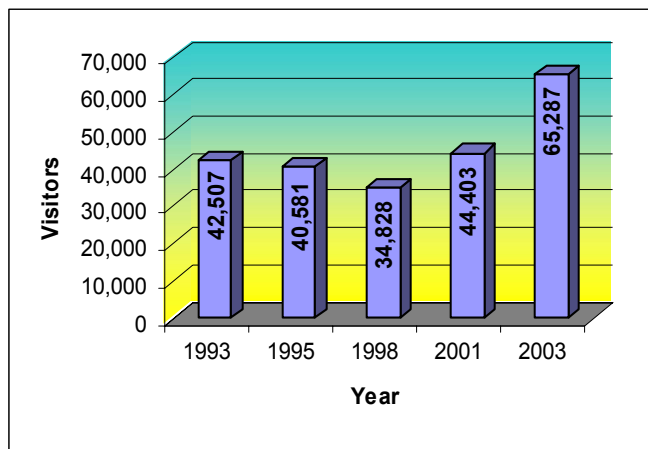
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that require submission fees or page-count fees, those that pay reviews (or not), those that pay editorial staff, or not. The speakers will discuss the implications of universities paying to support research, then buying back that research in the form of publications, or again when paying for copyright permissions. Afterwards, ample time will be allotted for a question and answer session.

While we realize it is difficult for busy faculty members to find the time to consider these issues, the library and the Library Activities Committee agree that this is a crisis that extends beyond the Trinity campus and across higher education. It affects any faculty member who publishes, who recommends journals for purchase by the library, or who uses journals in research and teaching. It also affects the university's budget.

We hope you will mark February 6 on your calendar. The forum will start at 2:30 p.m. in Chapman Auditorium. A reception will follow.

Door Count Statistics



The chart above shows door count numbers for the month of October over a selection. That month is traditionally the library's busiest time, followed by April. As the chart demonstrates, use in October 2003 exceeded our wildest expectations.

Course Packs Streamline the Library Reserves

We are pleased to announce that beginning this spring semester faculty will have more comprehensive options when planning reserve course readings for their classes and students will have a simpler way of acquiring these.

Instructors may still place items on library reserve in either the traditional (hard-copy) or electronic (e-reserve) formats, but now there is a new way to distribute library reserves—course packs. Trinity has contracted with Kinko's who, in partnership with University Custom Publishing, can produce high-quality, professionally-bound course packs sold to students at the bookstore. This innovated program has many benefits, including the expedited of the copyright permissions process, the distribution of production and royalty costs

directly to the end user, and the ease of "one-stop shopping" for students accessing their course readings.

We would be happy to answer any questions you may have and to clarify and aspect of the course packs now available.

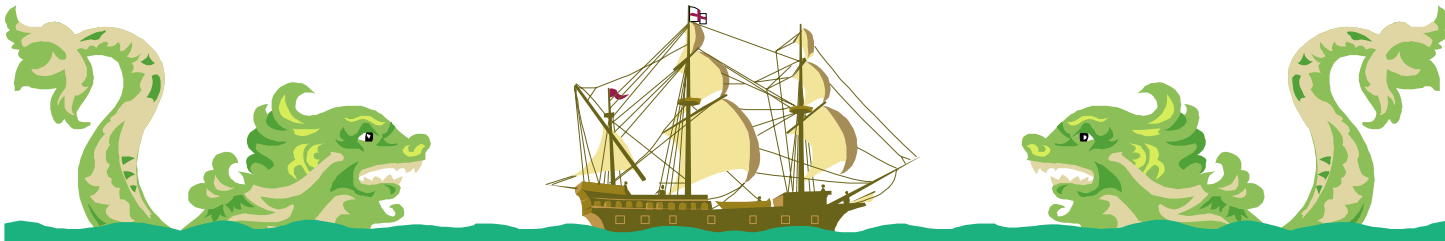
Just ask!

Kinko's Paw Prints ext. 7228

Mary Gonzalez ext. 8189
Copyright & Reserve Manager

Jason Hardin ext. 8181
Manager of Access Services

ILLiad Shortens Your ILL Odyssey



Interlibrary loan provides a great way to supplement our library's collections, but the process is time-consuming. A new software package called ILLiad, recently purchased by the library, promises to streamline some of this work. For staff, ILLiad will consolidate various parts of the work flow into one product while significantly reducing paperwork. We will also avoid possible slowdowns or errors from trying to decipher the more creative handwriting techniques from some of you.

Users, also, will discover several advantages to ILLiad:

- You can enter your personal information and delivery preferences just once into the ILLiad system. From that point forward, whenever you need to make a new request, you will log into ILLiad

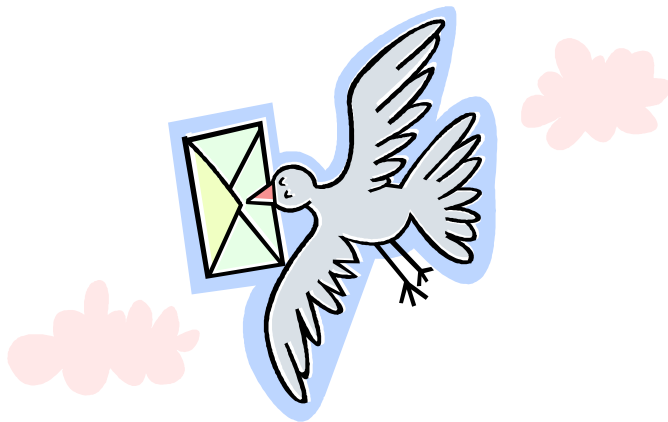
(from any web browser anywhere); your personal information will be automatically attached to your request.

- You can track your request from the moment you initiate it until the time it is delivered to you.
- You can get the material sooner. If the item you requested is delivered to us as an electronic file, we can transfer it directly to your drop box—no longer will you need to wait for printing and campus delivery.
- You can view a personal history of ILL requests (trying to remember that great article you requested a year or so ago?).

We expect to have ILLiad running during the early part of the spring semester; watch for announcements!

Interlibrary Loan Delivers Straight to Your Office

We have streamlined the Interlibrary loan process to save you time. Starting in December, interlibrary loan staff began delivering books, articles, and other items to faculty offices. If the item you requested is a "returnable," such as a book, staff will check the book out to the professor before delivering it. Now, you benefit by getting these items quickly after we have received them.



In the past, faculty often did not pick up their items from circulation promptly. Since we are usually required to return materials to the lending libraries within 3-4 weeks, this cut into the time you had available for using them. However, with our new delivery service, you now will have the maximum time to use the borrowed items.

Please note that we cannot deliver items which the lending library requires us to keep for "library use only." Also, if you are on leave or otherwise prefer for us not to deliver items to your office, just let our ILL staff know this.

Is it Art Vandalism or an Artistic Statement?



Did you notice the “crime scene” on the first floor, near Kate Ritson’s totems? Created by art major Lia Lamm, it is a comment on the attack by vandals on Jessica Hallonen’s work, *Still*, earlier this fall. Many students were troubled by the “this is not art” response to Hallonen’s work; Lia decided to make her final art project an original work that reflected the way a visual artist feels when her work is vandalized.

We agreed that Lia’s statement was an important one, particularly in light of the library’s role as a place for dialog and contrasting points of view.

E-Journal Packages are Wrapped Up for You

This fall, Coates Library was involved in two consortia arrangements that will allow us to provide enhanced electronic access to two different packages of e-journal titles. Participating in a deal with the Oberlin Group consortium, we can now access 156 e-journals published by Oxford University Press for a cost only slightly greater than what we paid last year for only 34 of their titles in paper format. E-journals in the collection include *Annals of Botany*, *Communication Theory*, *Clinical Psychology*, *French Studies*, *The English Historical Review*, as well as many more. Access includes the most current issues as well as a limited archive of the past few volumes for each title.

In another arrangement formed with the Texas Independent Colleges and University Libraries consortium, the library can provide access to all current and archived issues for e-journals published by the American Chemical Society. Although we had already provided current and recent past issues, we now may allow

users to access the complete backfiles of all issues, from the initial one published up to the most current issue.

Both of these collections have been available to Trinity users since January. All titles can be found via the “Journals” link on the library homepage.



Library Home Page: <http://lib.trinity.edu>

Highlights

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