



Chicago Style Citations (Notes-Bibliography Style)

This guide provides basic guidelines and examples for citing sources using *The Chicago Manual of Style*, 15th edition. Chicago style includes two options for citing sources: the notes-bibliography style and the author-date style. This guide covers the notes-bibliography style for writers who use endnotes or footnotes as a means of giving attribution to sources.

Books

Book: One Author

Format:

B: Author Last, First. *Title*. Location of Publisher: Publisher, Year of Pub.

N: Note Number. Author First Last, *Title* (Location of Publisher: Publisher, Year), page number used.

Sample Citation:

Welch, Kathleen E. *Electric Rhetoric: Classical Rhetoric, Oralism, and a New Literacy*. Cambridge: MIT Press, 1999.

Sample Note:

12. Kathleen E. Welch, *Electric Rhetoric: Classical Rhetoric, Oralism, and a New Literacy* (Cambridge: MIT Press, 1999), 147.

Book: Two or More Authors

Format:

B: Author Last, First, and Author First Last. *Title*. Location of Publisher: Publisher, Year of Pub.

N: Note number. Author First Last and Author First Last, *Title* (Location of Publisher: Publisher, Year of Pub.), page number used.

[**Note:** If a book is credited to 10 or less authors, include all authors in the bibliographic citation. If more than 10 authors are listed, follow the first author's name with the phrase "et al." (meaning "and others").

Sample Citation:

Lunsford, Andrea, and Lisa Ede. *Singular Texts/Plural Authors: Perspectives on Collaborative Writing*. Carbondale: Southern Illinois University Press, 1990.

Patten, Michael A., Guy McCaskie, and Philip Unitt. *Birds of the Salton Sea: Status, Biogeography, and Ecology*. Berkeley: University of California Press, 2003.

Sample Note:

21. Andrea Lunsford and Lisa Ede, *Singular Texts/Plural Authors: Perspectives on Collaborative Writing* (Carbondale: Southern Illinois University Press, 1990), 193.

11. Michael A. Patten, Guy McCaskie, and Philip Unitt, *Birds of the Salton Sea: Status, Biogeography, and Ecology* (Berkeley: University of California Press, 2003), 37.

**Electronic
Book:
also published in
print**

Format:

B: Author Last, First. *Title*. Location of Publisher: Publisher, Year of Pub.
Also available online at URL.

N:

Note Number. Author First Last, *Title* (Location of Publisher: Publisher, Year of Pub.), URL (accessed Month Day, Year).

[**Note:** This format is for books that have been published both in print and electronically. See pp. 684-86 in *The Chicago Manual of Style*, 15th ed., for further instructions on how to cite electronic books.]

Sample Citation:

Welch, Kathleen E. *Electric Rhetoric: Classical Rhetoric, Oralism, and a New Literacy*. Cambridge: MIT Press, 1999. Also available online at <http://www.netlibrary.com>.

Sample Note:

13. Kathleen E. Welch, *Electric Rhetoric: Classical Rhetoric, Oralism, and a New Literacy* (Cambridge: MIT Press, 1999), <http://www.netlibrary.com> (accessed March 23, 2008).

**Chapter
in a Book**

Format:

B: Author Last, First. "Title of Chapter/Article." In *Title*, edited by First Last, inclusive page numbers. Location of Publisher: Publisher, Year.

N: Note Number. Author First Last, "Title of Chapter/Article," in *Title*, ed. First Name Last (Location of Publisher: Publisher, Year), page number used.

Sample Citation:

Wells, Ida B. "Lynch Law in All Its Phases." In *With Pen and Voice: A Critical Anthology of Nineteenth-Century African-American Women*, edited by Shirley Wilson Logan, 80-99. Carbondale: Southern Illinois University Press, 1995.

Sample Note:

12. Ida B. Wells, "Lynch Law in All Its Phases," in *With Pen and Voice: A Critical Anthology of Nineteenth-Century African-American Women*, ed. Shirley Wilson Logan (Carbondale: Southern Illinois University Press, 1995), 82.

**Translated
Book**

Format:

B: Original Author Last, First. *Title*. Trans. First Name Last. Location of Publisher: Publisher, Year of Publication.

N: Note number. Author First Last, *Title*, trans. First Name Last (Location of Publisher: Publisher, Year of Publication), page number used.

Sample Citation:

Eisenstein, Sergei. *Film Sense*. Trans. Jay Leyda. London: Faber and Faber, 1968.

Sample Note:

6. Sergei Eisenstein, *Film Sense*, trans. Jay Leyda (London: Faber and Faber, 1968), 42.

**Encyclopedias,
Dictionaries, &
Multi-Volume
Works**

[**Note:** The Chicago style suggests that common reference works such as encyclopedias and dictionaries be included in notes only.]

Format:

Note number. *Title*, # edition., s.v. "Title of entry."

Sample Note:

23. *Encyclopedia Americana*, 2004 ed., s.v. "Horned Lizard."

[**Note:** The "s.v." in the entry stands for *sub verbo*, or "under the word." The plural form is "s.v.v."]

**Electronic
Encyclopedias
and Dictionaries**

Format:

Note number. *Title*, # edition if available, s.v. "Title of entry," URL (accessed Month Day, Year).

[**Note:** Due to the fact that online encyclopedias and reference works may be continually updated, the edition information is not necessary. However, the access date should be included in the note.]

Sample Note:

23. *Encyclopedia Britannica Online*, s.v. "Horned Toad," <http://search.eb.com/eb/article-9041085> (accessed November 14, 2008).

Journals

**Journal Article:
Print**

Format:

B: Author Last, First. "Title." *Journal Name* volume #, no. issue # (Month/Season Year): inclusive page numbers.

[**Note:** Date, month or season of publication is rarely included after the issue number if an issue number is present. However, seasons or months may be included after the issue number in parentheses.]

N: Note number. Author First Last, "Title," *Journal Name* volume #, no. issue number (Month/Season Year): page number used.

Sample Citation:

Haraway, Donna J. "A Game of Cat's Cradle: Science Studies, Feminist Theory, Cultural Studies." *Configurations* 2, no. 1 (1994): 59-71.

Haraway, Donna J. "A Game of Cat's Cradle: Science Studies, Feminist Theory, Cultural Studies." *Configurations* 2 (Winter 1994): 59-71.

Sample Note:

33. Donna J. Haraway, "A Game of Cat's Cradle: Science Studies, Feminist Theory, Cultural Studies," *Configurations* 2, no. 1 (1994): 64.

33. Donna J. Haraway, "A Game of Cat's Cradle: Science Studies, Feminist Theory, Cultural Studies," *Configurations* 2 (Winter 1994): 64.

Journal Article:

Two or More Authors

Format:

B: Author Last, First, and Author First Last. "Title." *Journal Name* volume #, no. issue # (Day Month Year): inclusive page numbers.

N: Note number. Author First Last and Author First Last, "Title," *Journal Name* volume #, no. issue number (Month/Season Year): page number used.

[**Note:** See the note under "Books: Two or More Authors" for more information.]

Sample Citation:

Gautreau, Ronald, and Jeffrey M. Cohen. "Birth and Death of a Black Hole." *American Journal of Physics* 65 (May 1997): 444-446.

Sample Note:

14. Ronald Gautreau and Jeffrey M. Cohen, "Bird and Death of a Black Hole," *American Journal of Physics* 65 (May 1997): 445.

Journal Article:

From a Full-Text Database

Format:

B: Author Last, First. "Title." *Journal Name* volume # (Year), inclusive page numbers. URL.

N: Note number. Author First Last, "Title," *Journal Name* volume # (Year), page numbers used, URL (accessed date of access).

Sample Citation:

Ferrell, Robert H. "Truman's Place in History." *Reviews in American History* 18 (1990), 1-9. <http://www.jstor.org>.

Sample Note:

14. Robert H. Ferrell, "Truman's Place in History," *Reviews in American History* 18 (1990), 8-9, <http://www.jstor.org> (accessed February 3, 2005).

Journal Article:

Online

Format:

B: Author Last, First. "Title." *Journal Name* volume #, issue # (Month Day, Year of Pub), URL (accessed Month Day, Year of Access).

N: Note number. Author First Last, "Title," *Journal Name* volume #, issue # (Month Day, Year of Pub), URL (accessed Month Day, Year of Access).

[**Note:** If a season is provided instead of a publication date, include the season in place of the Month and Day. See sample.]

Sample Citation:

Jobe, Karen D. "Women and the Language of Hackerdom: The Gendered Nature of Hacker Jargon." *Kairos* 5, no. 2 (Fall 2000), <http://english.ttu.edu/kairos/5.2/binder.html?coverweb/jobewomen&hackerdom.htm> (accessed March 23, 2005).

Sample Note:

42. Karen D. Jobe, "Women and the Language of Hackerdom: The Gendered Nature of Hacker Jargon," *Kairos* 5, no. 2 (Fall 2000), <http://english.ttu.edu/kairos/5.2/binder.html?coverweb/jobewomen&hackerdom.htm> (accessed 23 March 2005).

Magazines

<p>Magazine Article:</p> <p>Print</p>	<p>Format: B: Author Last, First. "Title." <i>Magazine Name</i>, Day Month Year.</p> <p>[Note: Chicago Notes style does not require page numbers for an article, although these may be included. However, in situations where page numbers will be included in the citation and the article begins in one section of a publication and is continued later in the issue, this information is only included in a footnote or endnote.]</p> <p>N: Note number. Author First Last, "Title," <i>Magazine Name</i>, Month Day, Year, page number used.</p> <p>Sample Citation: Swartz, Mimi. "An Enron Yard Sale." <i>New Yorker</i>, 6 May 2002.</p> <p>Sample Note: 13. Mimi Swartz, "An Enron Yard Sale," <i>New Yorker</i>, May 6, 2002, 51.</p>
<p>Magazine Article:</p> <p>Two or More Authors</p>	<p>Format: B: Author Last, First, and Author First Last. "Title." <i>Magazine Name</i>, Day Month Year.</p> <p>N: Note number. Author First Last and Author First Last, "Title," <i>Magazine Name</i>, Month Day, Year, pages used.</p> <p>Sample Citation: Silver, Marc, and James M. Pethokoukis. "Attack of the Cloned Light Sabers." <i>U.S. News & World Report</i>, 13 May 2002.</p> <p>Sample Note: 41. Marc Silver and James M. Pethokoukis, "Attack of the Cloned Light Sabers," <i>U.S. News & World Report</i>, May 13, 2002, 63.</p>
<p>Magazine Article:</p> <p>from a Full-Text Database</p>	<p>Format: B: Author Last, First. "Title." <i>Magazine Name</i>, Day Month Year. URL.</p> <p>N: Note number. Author First Last, "Title," <i>Magazine Name</i>, Month, Day, Year of Pub, pages used, URL.</p> <p>Sample Citation: Swartz, Mimi. "An Enron Yard Sale." <i>New Yorker</i>, 6 May 2002. http://www.search.epnet.com (accessed June 23, 2004).</p> <p>Sample Note: 13. Mimi Swartz, "An Enron Yard Sale," <i>New Yorker</i>, May 6, 2002, 51, http://search.ebscohost.com (accessed June 23, 2004).</p>
<p>Magazine Article:</p> <p>Online</p>	<p>Format: B: Author Last, First. "Title." <i>Magazine Name</i>, Month Day, Year of Pub, URL.</p> <p>N: Note number. Author First Last, "Title," <i>Magazine Name</i>, Month Day, Year of Pub, URL (accessed Month Day, Year of Access).</p>

Magazine Article:

Online

Sample Citation:

Leonard, Andrew. "Embracing the Dark Side of the Brand." *Salon*, May 18, 2005, http://www.salon.com/mwt/feature/2005/05/18/star_wars_lego/index_np.html.

Sample Note:

24. Andrew Leonard, "Embracing the Dark Site of the Brand," *Salon*, May 18, 2005, http://www.salon.com/mwt/feature/2005/05/18/star_wars_lego/index_np.html (accessed May 22, 2005).

Newspapers

Articles from daily newspapers are rarely cited in Chicago style, although these references may be included in footnotes, endnotes, or within the text. If articles from daily newspapers must be cited, the following citation and note forms apply.

Newspaper Article:

Print

Format:

B: Author Last, First. "Title." *Newspaper Name*, Month Day, Year of Publication, edition information if available, section and/or page number.

N: Note number. Author First Last, "Title," *Newspaper Name*, edition information if available, section and/or page number, Month Day, Year of Publication.

Sample Citation:

Lewin, Tamar. "SAT essay scores are in, but will they be used?" *New York Times*, May 15, 2005, A22.

Sample Note:

7. Tamar Lewin, "SAT essay scores are in, but will they be used?," *New York Times*, A22, May 15, 2005.

Newspaper Article:

from a

Full-Text Database

Format:

B: Author Last, First. "Title of Article." *Newspaper Name*, Month Day, Year of Publication, edition if necessary, section and/or page number, URL.

N: Note number. Author First Last, "Title of Article," *Newspaper Name*, Month Day, Year of Publication, edition if necessary, section and/or page number, URL.

Sample Citation:

Flores, Matt. "San Antonio, Texas-Area Business Students Manage Real Portfolio." *San Antonio Express-News*, December 18, 2001, B1, <http://search.ebscohost.com>.

Sample Note:

13. Matt Flores, "San Antonio, Texas-Area Business Students Manage Real Portfolio," *San Antonio Express-News*, B1, December 18, 2001, <http://search.ebscohost.com>.

Newspaper Article:

Online

Format:

B: Author Last, First. "Article Title." *Newspaper Name*, Month Day, Year of Publication. URL (accessed Month Day, Year).

N: Note number. Author First Last, "Article Title," *Newspaper Name*, Month Day, Year of Publication, URL (accessed Month Day, Year).

Sample Citation:

Mapes, Lynda V. "Unearthing Tse-whit-zen." *Seattle Times*, May 25, 2005. <http://seattletimes.nwsourc.com/news/local/klallam/index.html> (accessed August 1, 2005).

Sample Note:

19. Lynda V. Mapes, "Unearthing Tse-whit-zen," *Seattle Times*, May 25, 2005, <http://seattletimes.nwsourc.com/news/local/klallam/index.html> (accessed August 1, 2005).

Electronic Sources

For informal or non-scholarly electronic sources, publication and access dates are not required in the bibliography. However, publication dates may be included in bibliographic citations. Access dates should be restricted to notes.

Multi-Page Internet Site:

Entire Site

Format:

B: Last Name, First of Author. *Title of Site*. Owner of the site if different from author. URL

N: Note number. First Name Last of Author, *Title of Site* [location of text on the page that is cited], (owner of site if different from the author), URL (accessed Month Day, Year).

Sample Citation:

Weissmann, Anne. *Ernest Haeckel: Art Forms in Nature*. Marine Biological Library, Woods Hole Oceanographic Institute. <http://www.mblwhoilibrary.org/haeckel/index.html>.

Sample Note:

16. Anne Weissmann, *Ernest Haeckel: Art Forms in Nature* [paragraph one], (Marine Biological Library, Woods Hole Oceanographic Institute), <http://www.mblwhoilibrary.org/haeckel/index.html> (accessed January 14, 2007).

Multi-Page Internet Site:

Single Page on Site

Format:

B: Corporate Author Name or Last Name, First of Author. "Title of Page." *Title of Site*. Owner of the site if different from author. URL.

N: Note number. Corporate Author Name or Author First Last, "Title of Page," in *Title of Site* [location of information used], (Owner of site if different from the author, publication Month Day, Year), URL (accessed Month Day, Year).

Sample Citation:

Sun, Yee-Fan. "Shacking Up." *DigsMagazine.com*. http://www.digsmagazine.com/lounge/lounge_shackingup.htm.

	<p>Sample Note: 18. Yee-Fan Sun, "Shacking Up," in <i>DigsMagazine.com</i> [paragraph three], (2001, revised 2005), http://www.digsmagazine.com/lounge/lounge_shackingup.htm (accessed March 2, 2005).</p>
<p>Multi-Page Internet Site:</p> <p>Corporate Author</p>	<p>Format: B: Corporate Author Name. <i>Title of Site</i>. Owner of site if different from author. URL.</p> <p>N: Note number. Corporate Author Name, <i>Title of Site</i> [location of text on the page that is cited], (owner of site if different from the author, publication date), URL (accessed Month Day, Year).</p> <p>Sample Citation: Miller Center of Public Affairs. <i>American President</i>. University of Virginia. http://www.americanpresident.com.</p> <p>Sample Note: 19. Miller Center of Public Affairs, <i>American President</i> [Project Description], (University of Virginia, 1998, revised 2005), http://www.americanpresident.com (accessed June 14, 2005).</p>
<p>Personal Home Page</p>	<p>Format: B: Author Last, First. Title of home page. URL.</p> <p>N: Note number. Author First Last, Title of home page, URL (accessed Month Day, Year).</p> <p>[Note: If an individual's homepage does not have a title, descriptive phrases may be used. See <i>The Chicago Manual of Style</i>, 15th ed., p. 715 for more information on citing personal home pages.]</p> <p>Sample Citation: Harvey, Billy. Billy Harvey Has Had Hair Longer Than Yours. http://www.billyharvey.com.</p> <p>Sample Note: 18. Billy Harvey, Billy Harvey Has Had Hair Longer Than Yours, http://www.billyharvey.com (accessed May 25, 2005).</p>