

## A quick tour of Coates Library at Trinity University Transcript

[00:00:00] [Beginning of Recorded Material]

Music plays. (It continues playing throughout the video.)

The screen fills with a view of the Coates Library lobby.

Onscreen text reads: "Welcome to Coates Library!"

The shot pans left.

Onscreen text reads: "Let's start on the main (3<sup>rd</sup>) floor..."

Onscreen text reads: "3<sup>rd</sup> floor" (This text remains on the lower left corner of the screen.)

The leftward panning stops, showing the circulation desk.

Onscreen text reads: "Reference and Circulation:  
-- research help  
-- check out / check in  
-- reserves  
-- lockers, study rooms, headphones"

The camera zooms in on the circulation desk, then pans right until the mural is in view.  
[00:00:30]

There is a steady view of the mural, a work of art that incorporates hundreds of images, mostly black and white.

Onscreen text reads: "'Man's Evolving Images: Printing and Writing'  
By James Sicner (1940 – 1992)"

The camera view moves toward the right, then forward, stopping in front of Starbucks Coffee.

Onscreen text reads: "CAFFEINE!!!"

The camera's perspective moves slightly left before going forward. [00:01:00] It sweeps across the atria, a seating area containing multiple chairs, couches, tables, lamps, and small bookshelves.

Onscreen text reads: "New Books are located on the 4 corners facing the atria."

The camera's view shifts approximately 180 degrees to the right, and a bookshelf against a wooden wall can be seen on the right side of the screen. A lit-up help desk area is visible directly ahead.

Onscreen text reads: "...more New Books"

[00:01:30] The camera moves forward and stops in front of the help desk.

Onscreen text reads: "ITS Helpdesk"

There is a shift to the right, showing a pillar, a wall with some windows, and the print release station.

Onscreen text reads: "Print Release Station"

The camera moves to the right again, showing more windows and a brown office door.

[00:02:00]

Onscreen text reads: "Many Librarians' offices are on the 3<sup>rd</sup> floor."

The camera pans left, showing a similar wall with a door and windows on the other side of the help desk. It moves forward through the atria toward a stairway, pausing at the top, then panning left. A bookcase standing against a far wall is visible to the left.

Onscreen text reads: "more New Books"

The camera continues sweeping left to show a long view of the entire atria area. Another staircase is visible at the far end of the atria

There is a jerky sweep back toward the first staircase, revealing the large study area beyond it. [00:02:30] There are many chairs, tables, computer workstations, and some bookshelves.

Onscreen text reads: "Information Commons:  
-- computers  
-- scanners  
-- video editing"

Onscreen text reads: "...also, video collections"

The video pans right to show a large open area, as well as a print release station in the distance.

Onscreen text reads: "another Print Release Station"

The onscreen text "3<sup>rd</sup> floor" disappears from the lower left corner of the screen.

The camera view turns back toward the stairs and swiftly descends them. [00:03:00]

Onscreen text reads: “Now down to the 2<sup>nd</sup> floor...”

At the bottom of the stairs, there’s a shot of a long study area, filled with tables, matching blue chairs, and lamps.

Onscreen text reads: “2<sup>nd</sup> floor” (This text remains on the lower left corner of the screen.)

Onscreen text reads: “Study rooms 211, 212, and 213”  
“Quiet Study Area”

The view pans to the right and pauses to show glass doors at the end of a walkway lined by a wall on the left and bookshelves on the right.

Onscreen text reads: “Special Collections and Archives:  
-- Antique manuscripts  
-- local and Texas historical collections  
-- University history”

[00:03:30] The camera angle moves back to reveal a shot of the ends of multiple bookshelves.

Onscreen text reads: “Main Stacks,  
call number ranges A – L”  
(The text remains on the upper left corner of the screen.)

The shot sweeps right, past the stairs again, and pauses to show a long hallway with lockers on the right side and the ends of more bookshelves along the left side.

Onscreen text reads: “Lockers available for full academic year checkout”

[00:04:00] The camera moves forward, stops at the end of a bookshelf, then turns right and heads down another long hallway with bookshelves on the left side and a wall with office doors on the right.

With swift and bumpy movement, the camera’s view proceeds down the hallway stopping at the end of a bookshelf.

A turn toward the right reveals yet another long corridor, this one with bookshelves on the left and lockers on the right. There is more fast, shaky, forward movement all the way to the end.



[00:05:30] The shot moves closer to the end of the corridor and stops in front of a glass door with “Library Resource Management” stenciled on it.

Onscreen text reads:           “LRM:  
-- Interlibrary Loan  
-- Digital Support  
-- Acquisitions  
-- Cataloging  
-- Materials Maintenance  
-- Librarian offices

The camera sweeps right, turning all the way around to move down a long open hallway, past the stairs on the right.

Still heading forward down the hallway, shelves are visible on the right. [00:06:00] The camera angle turns right to face the ends of the shelves.

Onscreen text reads:           “Music Texts and Folios  
Music CDs”

The camera shifts left, then continues forward down a corridor with shelves on the right and a wall with a window and doors on the left side.

After a pause, the view angles toward the right to show a row of mobile shelving.

Onscreen text reads:           “High-density mobile shelving:  
-- US, Texas, and Local Government Documents  
-- Bound Journals”

[00:06:30] The shot quickly sweeps toward the right, turning back down the same corridor it just came from.

The camera perspective turns right down a short hallway, toward an open door visible on the left.

Onscreen text reads:           “Ricoh Digital Print Center  
-- color printing  
-- binding  
-- posters and display boards  
etc”

[00:07:00] The shot shows the inside of the Ricoh Digital Print Center, before panning right to show a study area filled with tables and chairs.

Onscreen text reads:           “Microform collection

## Quiet Study Area”

The camera sweeps right to go back down the same corridor, then turns right and moves quickly down another long hallway, this one with elevators on the right-hand side.

There is a left turn at the end of the hall, then a brief stop at an entryway on the right side.

Onscreen text reads: “Information Technology Services”

The angle shifts to show a reflection of the camera operator in the window on the door.  
[00:07:30]

Onscreen text reads: “(ghost)”

The camera goes right, turning around to head back down the hallway in the direction it came from, before turning right and moving down the corridor with the elevators.

The onscreen text “1<sup>st</sup> floor” disappears from the lower left corner of the screen.

Onscreen text reads: “Now up to the 4<sup>th</sup> floor...”

The camera’s view moves toward the elevator, and a hand can be seen pressing the button.

The screen transitions abruptly to show a pillar directly ahead and bookshelves to the right.

Onscreen text reads: “4<sup>th</sup> floor” (This text remains in the lower left corner of the screen.)

Onscreen text reads: “Main Collection Stacks  
call number range N – Z” (This text remains at the top left corner of the screen.)

[00:08:00] The camera pauses, then turns to the right and shows a row of bookshelves on the left and a wall with study room doors and windows on the right.

Onscreen text reads: “Study Rooms 409 – 413”

The camera moves forward quickly, stopping in front of a gray door.

Onscreen text reads: “Women’s Resource Center”

The camera’s perspective shifts past a pillar and then continues forward, passing bookshelves on the left and a wall on the right. It makes a right-hand turn into a corridor with rows of bookshelves on both sides, then stops.

A study area with chairs and long tables, surrounded by bookshelves, is visible to the left.

The camera continues down the corridor, then stops and pans right to show a wall made entirely of glass panes.

Onscreen text reads: “our pretty patio”

[00:08:30] The shot pans left approximately 180 degrees to show a large study area with booth-style seating.

The camera angle sweeps to the right and swiftly continues down the corridor lined with bookshelves on both sides. At the end, there is a brown metal door. After a shift to the right and a quick shift to the left, there is a short corridor lined with bookshelves on the left side. Study carrels, a large window, and more bookshelves are visible ahead.

The camera turns right to go around a corner and moves rapidly down a long corridor lined with bookshelves on both sides. It stops and turns toward the right to show more booth-style seating and tables, with the glass-sided patio in the background.

A long sweep to the left reveals another study area with booths, chairs, and tables. [00:09:00]

The camera shot turns right again to continue forward down a book-lined space that leads to a small sitting area with a table and chairs against a wooden wall. The camera angle moves left past the sitting area, down a shorter corridor with bookshelves on the left and study carrels, bookshelves, and a window straight ahead.

Around the corner to the right is yet another long corridor lined with bookshelves. The camera view turns slightly to the left to show more study booths, then turns even more to the left, a long pause revealing a large area with tables, chairs, and computer workstations. The camera pans to the right and ends up facing a pillar.

Onscreen text “Main Collection Stacks call number range N – Z” disappears from the top left corner of the screen.

Onscreen text reads: “N – Z Folios”

There is a railing to the right that goes around the staircase area. The camera follows along it, turning right at the pillar, past a small sitting area [00:09:30], then right again. The other side of the mural comes into view, along with the stairs leading down to the 3<sup>rd</sup> floor.

The onscreen text “4<sup>th</sup> floor” disappears from the lower left corner of the screen.

The camera’s view descends the stairs, with the mural visible all the way down on the left-hand side.

The screen fills with another view of the atria.

Onscreen text reads: “Thanks for watching!”

Onscreen text reads: “music credits in description below”

[00:09:49]

[End of Recorded Material]